

Rhine Bernardino CV

<http://rhinebernardino.com/>

Personal Data

Date of Birth: 14 July 1988 Nationality: Filipino

Education

MA Fine Art - Sculpture (2015-2017)

School of Fine Art, Royal College of Art, London, UK

[2015 Abraaj-RCA Innovation Scholarship Awardee]

Awarded Distinction on Dissertation: Exploring possibilities of contemporary art practice in the rural context and communities vis-à-vis urban practices

BA FILM AND AUDIO-VISUAL COMMUNICATION

College of Mass Communication, University of the Philippines, Diliman, Quezon City

Founder, Co-director and Curator (2012 – present)

_inventory Platform <http://www.inventoryplatform.com/>

Teaching Experience

Visiting tutor, BA Fine Art- Sculpture (Spring term 2017)

Camberwell College of Arts: UAL, London, UK

Programmes, Talks and Residencies

- International Visitor Programme / Office for Contemporary Art (OCA) / 2020 / Oslo/Sápmi, Norway
- Critical Playground: Rethinking Artists/Curators Initiatives in Art Ecosystem of Southeast Asia / Biennale Jogja XV /2019/Indonesia
- 5th Indonesia Contemporary Ceramics Biennale / Jatiwangi Art Factory / 2019 / Indonesia
- Dissecting the Female Body through Art Practice / Pineapple Lab / 2019 / Makati, Philippines
- Fail Daily as the Songs of Tidal Waves / TECLand Arts Festival & TASA Annual with Southeast Asian Artist Meeting /2019 / Taiwan
- Australia Council for the Art's Future Leaders Programme / 2018-2019 / Across Australia
- The Rural: Contemporary Art Spaces of Connection / Whitechapel Gallery / 2019 / London, UK
- Why Binary Should Have All the Pun? Research Methodology and Curatorial Exchange / 2019 / Mumbai and Pune, India
- Associate Producer / Research Placement / Next Wave / 2019 / Melbourne, Australia
- PerfoCraze International Artist Residency / 2019 / Kumasi, Ghana
- Associate Producer / Research Placement / Project O by Big hART / 2019 / Tasmania, Australia
- The Body Productive – Conference on Capitalism, Work and Body / Birkbeck University of London / 2018 / London, UK
- The Rising Residency /]performance space[+ Live Art UK Diverse Actions / 2018 / Folkestone, UK
- Always On: Time / Durational Performance Talk and Workshop / 2018 / Art Portal Gallery / Davao, PH
- Art and Conflict: Investigating Cross-disciplinary Methodologies / 2018 / College of Law, University of Melbourne, Australia
- SPARK NT Symposium: Aboriginal Curatorial Practice Unpacked / 2018 / Katherine, Northern Territories, Australia
- Designing Alternative Futures: Interdisciplinary Exploration of the Role of the Arts in Society Now and in the Future / Australia Council for the Arts / 2018 / Sydney, Australia
- *_inventory* Platform's Brgy. South Kensington Publication Launch / Live Art Development Agency (LADA) / 2018 / London,UK
- East and Southeast Asia Art Residencies Meeting / April 2018 / Philippines
- Whitechapel Gallery's Rural Symposium / Advisory Board (Guest Participant) / January 2018 / Wysing Arts Centre
- Institut Supérieur Des Beaux Arts / March – April 2016 / Besançon, France
- Open Exchanges / RCA Curating Contemporary Art Graduate Project / Delfina Foundation /2017/ London,UK
- Sammaki Gallery / June 2015 / Battambang, Cambodia
- Vasudhaivakutumbakam International Site Specific Residency / February 2014 / Rishikesh, India
- CRACK International Art Camp / December 2013 / Kushtia, Bangladesh
- Cactus Contemporary Art Artist Residency / June - August, 2013 / Ho Chi Minh City, Vietnam
- *_inventory* International Residency / December 2014/ Romblon, Philippines

Selected Recent Exhibitions

- Cutting Corners / 504 Gallery / 2019 / London, UK
- Volta Art Fair / Fiumano Clase Gallery / 2018 / Basel, Switzerland
- Tira Tira / Pineapple Lab / 2018 / Poblacion, Makati, Philippines
- The Rising /]performance space[with Live Art UK Diverse Actions initiative / 2018 / Folkstone, UK
- Annual Discoveries Exhibition / Fiumano Clase Gallery / 2018 / London, UK
- Meet me by the Balloons / Winter Trails: Remapping Nine Elms / Public Art Commission / 2017 / London,UK
- Live Senses / Guest Projects, Yinka Shonibare's Studio / 2017 / London, UK
- Network by RAGE Collective / Movement Gallery / Worcester Foregate St. Railway Station, Worcester, UK
- Odious Smell of Truth by RAGE Collective with Peter Kennard / Hockney Gallery, RCA / 2017 / London
- Brgy. South Kensington / *_inventory* Platform 2017 / London, UK
- Rhythmic Osmosis / Limehouse Townhall and Royal College of Art / 2016 / London, UK
- In Search of our Mothers' Gardens / Copeland Park's Side Room / London, UK
- Corpografias / 2016 / A-Side B-Side Gallery / London, UK
- Lime-in-aid / 2016 / Limehouse Town Hall / London, UK
- [R]EVOLVE. Performance Art Days / 2016 / Uppsala, Sweden
- EXCENTRICITÉS VII Performance Art Festival / 2016 / Besançon, France
- Domestic Violins / 2016 / Courtyard Gallery 1, Royal College of Art / London, UK
- PerfoArtNet Performance Art Festival / 2016 / Bogota, Colombia
- Being – Doing / 2016 / Asylum / London, UK
- RCA Secret / Dubai, United Arab Emirates / 2016

- POW! POW! 2016 ACTION & PERFORMANCE ART FESTIVAL / 2016 / San Francisco, California, USA
- I See You See Me / Delhi Photo Festival / Parked at Gallery Threshold / 2015 / New Delhi, India
- Bideodromo Internacional Experimental Film and Video Festival / 2015 / Bilbao, Spain
- Exhibition + Artist talk / Sao La / 2015 / Ho Chi Minh City, Vietnam
- Open Day Exhibition / Institut Supérieur Des Beaux Arts / 2015 / Besançon, France
- Modern Panic V / 2014 / Apiary Studios / London, UK
- Infecting the City Public Arts Festival / 2014 / Cape Town, South Africa
- La premiere edition du Festival international du Film de Todoroki / 2014 / Tokyo, Japan
- AVIFF - Art Film Festival / 2014 / Cannes, France
- India Art Fair [Intervention Performance] / 2014 / New Delhi, India
- Kolkata International Performance Art Festival / 2014 / Kolkata, India
- 10th Busan International Video Festival / 2013/ Busan, Korea
- Modern Panic IV / 2013 / Apiary Studios / London, UK
- International Artists Group Show / 2013 / Vargas Gallery / Florida, USA
- Table Setting *_inventory* / 2012 / The Warehouse / Quezon City
- Lutang Fixations *_inventory* / 2012 / The Warehouse / Quezon City
- 42nd Hailo Film Festival / 2012 / Tokyo, Japan
- Expectation. / 2012 / Ishmael Bernal Gallery / University of the Philippines
- 8th Busan International Video Festival/ 2011/ Busan, Korea
- SEE-SEA-SAW 'Whereabouts of works/artists' "UPFI – Tama Art University collaboration exhibit" / 2010 / Tama Art University, Tokyo, Japan

Recent Curatorial Projects

ArtEx / Project co-director and Programme co-curator / 2019- / Southern Mindanao, Philippines

A bi-annual multi-disciplinary art laboratory for young artists across regional Philippines, designed to have multi-site and interdisciplinary workshops, looking at interventions as exhibitions, and transnational interactions and collaborations. The project is developed in partnership with several indigenous communities in Southern Philippines and funded by the National Commission for Culture and the Arts (NCCA).

Tira-tira / Co-curator, Arrtehr Curatura for Festival of Human Rights / 2018 / Pineapple Lab / Manila, Philippines

Curatorial experimentation that brought together 24 artists from all over the Philippines, in a conversation about power, access to opportunities, and representation.

DIY Music with Local Communities / *_inventory* Platform for Winter Trails: Remapping Nine Elms / 2017 / London, UK

An improvised music session in which members of the community were invited to come and play with experimental improvisational 10-member Cactus Band, bringing their own instruments, which ranged from household objects and toys to found objects – anything that can produce a sound. An open jam, creating music together and improvising in relation to one another and the surrounding public space.

On and Off / *_inventory* Platform for Winter Trails: Remapping Nine Elms / 2017 / London, UK

An exploration into the contrast between static and moving bodies and how these opposing approaches can generate environments in public spaces.

Bapor Tabo(o) / *_inventory* Platform for Art Licks Weekend / 2017 / London, UK

A boat which flowed and glided through London's canals, showcasing artworks vis-à-vis live performances, culminating in conversations shared through food.

Brgy. South Kensington / *_inventory* Platform 2017 / London, UK

A week-long 24/7 durational performance art exhibition in a 3-bedroom house, fully accessible to the public the entire period.

Rhythmic Osmosis / Limehouse Townhall and Royal College of Art / 2016 / London, UK

An exchange among stranger bodies: seven contemporary dancers/movers collaborating with seven artists working with performance.

Lime-in-aid / 2016 / Limehouse Town Hall / London, UK

Site-specific performances in and around the iconic Limehouse Town Hall.

Domestic Violins / 2016 / Courtyard Gallery 1, Royal College of Art / London, UK

Five female artists work within the context of a domestic environment, exploring notions of adaptation and re-appropriation.

Upcoming Curatorial Projects

Where I'm Coming From / Co-curator, *_inventory* Platform for Guest Projects, Yinka Shonibare's Studio/ 2020 / London, UK

An experimental curatorial project aimed to disrupt traditional western hierarchies related to our adeptness for communication as well as our capacity for language. The month-long exhibition will respectively dedicate one week to four languages that are very much present and spoken by a big portion of the migrant community actively working and contributing to the British economy and yet highly invisible: Filipino, Berber languages, Hokkien and Tamil.

Curating the Mind / Curator / 2020 / London, UK

Culminating exhibition of a two-year project by Kanlungan, a registered charity consisting of six Filipino community organisations working closely together for the welfare and interests of the Filipino community in Britain. It is anchored within community-working principles and draws on the creative arts to address mental wellbeing and empower mental health wellbeing amongst the Filipino migrants residing in the areas of Waltham Forest and Newham. Working closely with community partners and local residents, the art workshops offer a supportive and nurturing environment that provides a safe and open platform to address what are often perceived to be difficult and pressing issues with regards to the community's psychological, social and mental wellbeing. This project is funded by the [People's Health Trust](#).

Lost Senses in Taiwan / Co-curator, *_inventory* Platform in collaboration with Taipei Contemporary Art Centre (TCAC) / 2020 / Taipei, Taiwan

Revisiting the exhibition as format and exploring the gallery space as a fluid cultural site, living space for encounters, open every day to everyone for 3 months. The three-month campus wants to create collective experiences and ways to actively participate in everyday life, remembering that embodiment is not just textual but consumed by a world filled with smells, textures, sights, sounds and tastes. Generating a re-opening of senses exploring otherness, lost and participation, everyday life will be critically tested as a never static reality made of bodies, time and experiences. The campus uses Live Art to explore the now: to reorganise, open and reshape senses, generating reflections on our own identities, our communities and beyond.

Workshops and Groups

- Public Art – Projects and methodologies for working beyond the gallery with curator Tamsin Dillon / 2017 / London, UK
- Possibilities of developing a socio-political practice as an artist with artist Peter Kennard / 2017 / London, UK
- Equal Voices in the Room – Initiative addressing practices of inequality in shared rooms/ Royal College of Art / 2017 / London, UK
- Walkative – How walking acts as a trigger for thinking, researching and making with the Walkative Society / 2015 / London, UK
- CREATING THROUGH COLLABORATION. Space. Body. Camera. by Grzegorz Kowalski / Warsaw, Poland / 2013 - [selection/invitation]
- Bing Lao's Baguio Advanced Scriptwriting Workshop/ April 5-10, 2010 / UPFI, Quezon City, Philippines
- CINEMATOGRAPHY WORKSHOP with Prof. Jean-Paul Jarry of the International Institute de l'Image et du son (3IS) Trappes, France in cooperation with The Embassy of France and Kodak Philippines / 2 - 6 August 2010 / UPFI, Quezon City, Philippines

Selected Bibliography and links

- Eva Bentcheva in Conversation with Rhine Bernardino
- TV5 News Feature on Regla Series
- Philippine Star Feature on Regla Series
- Feature Review from Lost Senses 2017 on Arte e Critica n.90
- Abraaj Scholars Create Art and Design with Real World Impact
- The Royal College of Art Presents Show 2017
- Artraits presents Brgy. South Kensington – 24/7 Durational performance project
- The Royal College of Art Presents The Odious Smell of Truth
- The Odious Smell of Truth: Peter Kennard and the RAGE Collective
- Quarterly Access / Australian Institute of International Affairs / March 2017
- Brgy. South Kensington on Love Magazine / January 2017
- Royal College of Art Work-in-Progress Show 2016
- V International Biennial of Performance / PerforArtNet 2016
- 365artists365days feature / August 2015
- Art Reveal / Online Magazine / June 2015
- Ismology / Art Magazine / Spring 2015
- Eterea Iconoclasta Feature / Eterea Online Periodical / 2014
- Taking kissing to a whole new level / Eye Witness News / South Africa / 2014
- Young Star Feature / Future Perfect: Hyperformance / The Philippine Star Lifestyle Section Feature/ Philippines / 2012
- Metropolis TV Feature on Kiss: Mechanised Intimacy by Rhine Bernardino / Metropolis TV / The Netherlands / 2013
- The Literary Apprentice / Photographer / Philippines / 2011